



Course Description

TPP2260 | Acting for the Camera 1 | 3.00 Credits

Acting students will attend lecture/lab to acquire the technical knowledge and training necessary for acting in the film and television industry. They will acquire a knowledge of the working procedure and terminology used in these media. Prerequisite: TPP1100 or permission of the instructor.

Course Competencies:

Competency 1: The student will demonstrate on-camera presence by:

1. Identifying acting performance techniques effective for on-camera performance.
2. Applying performance techniques suited for the intimacy of the camera.
3. Refining a natural and compelling on-camera performance by implementing feedback.

Competency 2: The student will demonstrate physicality by:

1. Identifying physicality and movement techniques effective for on-camera performance
2. Utilizing body language effectively to convey character emotions and intentions.
3. Applying physicality and movement techniques for on-camera performance.

Competency 3: The student will demonstrate audition technique by:

1. Identifying effective audition techniques for film and television, including script analysis, cold reading, and self-taping.
2. Applying effective on-camera audition techniques.

Competency 4: The student will demonstrate adaptability by:

1. Identifying different camera angles, framing, and shooting styles commonly used in film and television production.
2. Defining technical adjustments to acting techniques suitable for film and television production styles.
3. Apply technical adjustments to various on-camera styles in performance projects.

Learning Outcomes:

- Solve problems using critical and creative thinking and scientific reasoning.
- Demonstrate an appreciation for aesthetics and creative activities.